

Key Priorities identified for 2018/19

Key priorities for improvement in relation to quality of outcomes for Associate Teachers.

1. To create meaningful tools for making explicit the significance of the ongoing development of subject knowledge by ATs when on course.
2. To increase the significance of Knowledge Organisers in relation to LOPs and Focus Lessons on ATs' subject knowledge confidence so that ATs are more confident of the key concepts in preparation for meaningful curriculum design.
3. Develop priorities for our Early Years specialism so that we can focus on sharing agreed principles of practice across our partnership from September 2020

Key priorities for improvement in relation to quality of training across the partnership

4. To develop focus groups of TEs, and NQTs to provide opportunities for qualitative feedback in addition to the quantitative feedback mechanisms, including a particular emphasis on TS5, TS6, and planning in relation to the workload initiative.
5. To develop a Tier 3 training programme in partnership with NASBTT and SAPERE that further develops our ethos of co-analysis.
6. To develop a new planning tool for sequences of lessons that help to address the workload recommendations for ITE.
7. To develop Teach Meet activities that further develop our support for Philosophy for Children and Communities both as a pedagogy and as a practice. This will include opportunities for Early Career and experienced teacher colleagues alike.

Key priorities for improvement in relation to leadership and management of the partnership

8. To create a new staffing structure that enables KNSTE to realise its ambitions in relation to the Expansion project.
9. To support the Expansion Schools in the recruitment of trainees and development of Teacher Educators
10. To explore opportunities to develop an integrated data and evaluation tool with online dashboard and web-based forms
11. To develop a new Art and Design specialism and revise the English and Connected Curriculum specialism to be English and the Performing Arts. For 2020/21 programme
12. Creation of the Midlands Hub